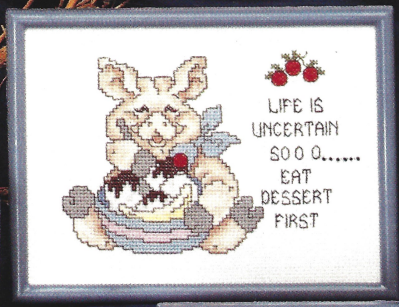
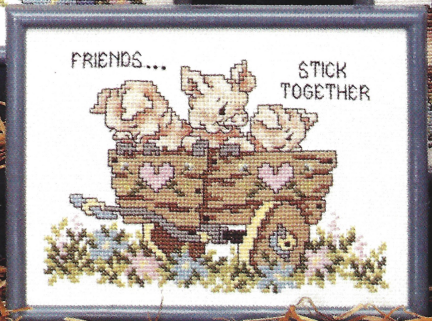
Stoney Creek®
COLLECTION

Book 153

Pig Tales





$6.00 U.S.

TABLE OF CONTENTS

Movin' On 1
Diet 2
Dog Eat Dog World 3
When Pigs Fly 4
Keep Smiling 5
Friends 6
Procrastinate 7
Eat Dessert First 8
My Cat 9
I Don't Do Mornings 10
Stick Together 11
Whoops! 12

CREDITS

Zweigart, *Weston Canal Plaza, 2 Riverview Dr., Somerset, NJ 08873 for the white Aida fabric.*

Marilyn's Needlework & Frames, *4336 Plainfield Ave., N.E., Grand Rapids, MI 49505 for the framing of our models. Marilyn's is a full line needlework and frame store. If you have difficulty finding supplies in your area, we invite you to write us for information or call to order: Toll free 1-800-346-8411.*

To ensure proper fit when ordering the frames shown in this book, we recommend using the suggested fabrics with each design.

SECOND PRINTING

This book has been designed and printed with our best intentions of being accurate and without mistakes. However, human or mechanical errors are possible. In addition, colors shown may vary slightly from actual hues due to printing limitations. We regret that we cannot be held responsible for human error, printing mistakes, or variations in individual workmanship.

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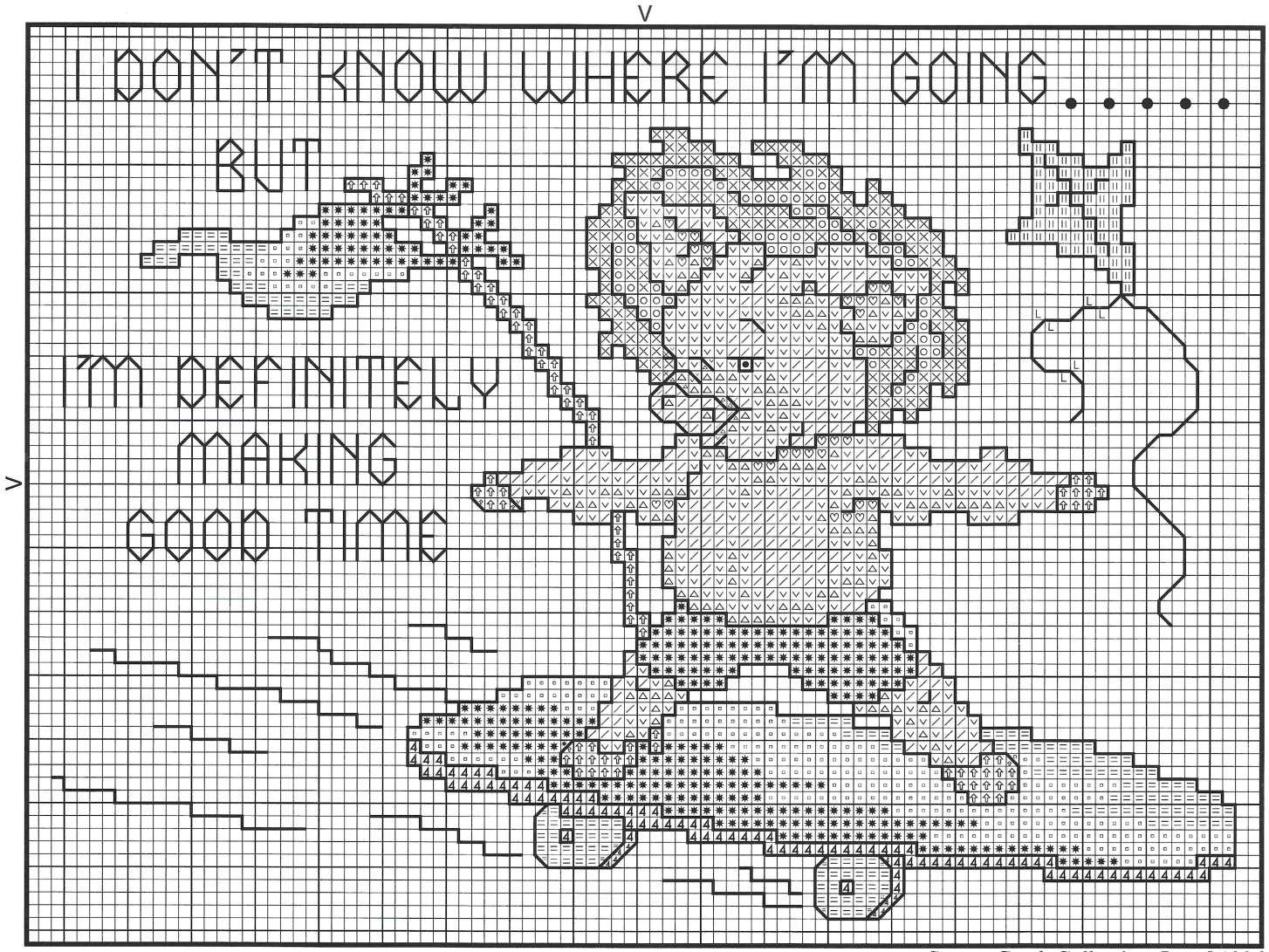

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Movin' On

ANCHOR	DMC	J.&P. COATS	
4 403	310	8403	black
♡ 1008	3773	2337	flesh med.
△ 4146	950	3146	flesh
∨ 880	3774	2336	flesh lt.
⁄ 1009	3770	3334	pale flesh lt.
⇧ 399	318	8511	pewter grey lt.
● 360	3031	5472	mocha brown vy. dk.
= 49	3689	3086	mauve lt.
▫ 300	745	2296	yellow lt.
✱ 128	800	7020	delft vy. lt.
○ 898	611	5898	drab brown med.
× 831	613	- - - -	drab brown lt.
‖ 49*	3689*	3086*	
L 399*	318*	8511*	

Backstitch verse in ANCHOR 403/ DMC 310 / J.&P. COATS 8403.
Backstitch kite in ANCHOR 399/ DMC 318/ J.&P. COATS 8511.
Backstitch motion lines in ANCHOR 128/ DMC 800/ J.&P. COATS 7020.
All other backstitching is done in ANCHOR 360/ DMC 3031/ J.&P. COATS 5472.

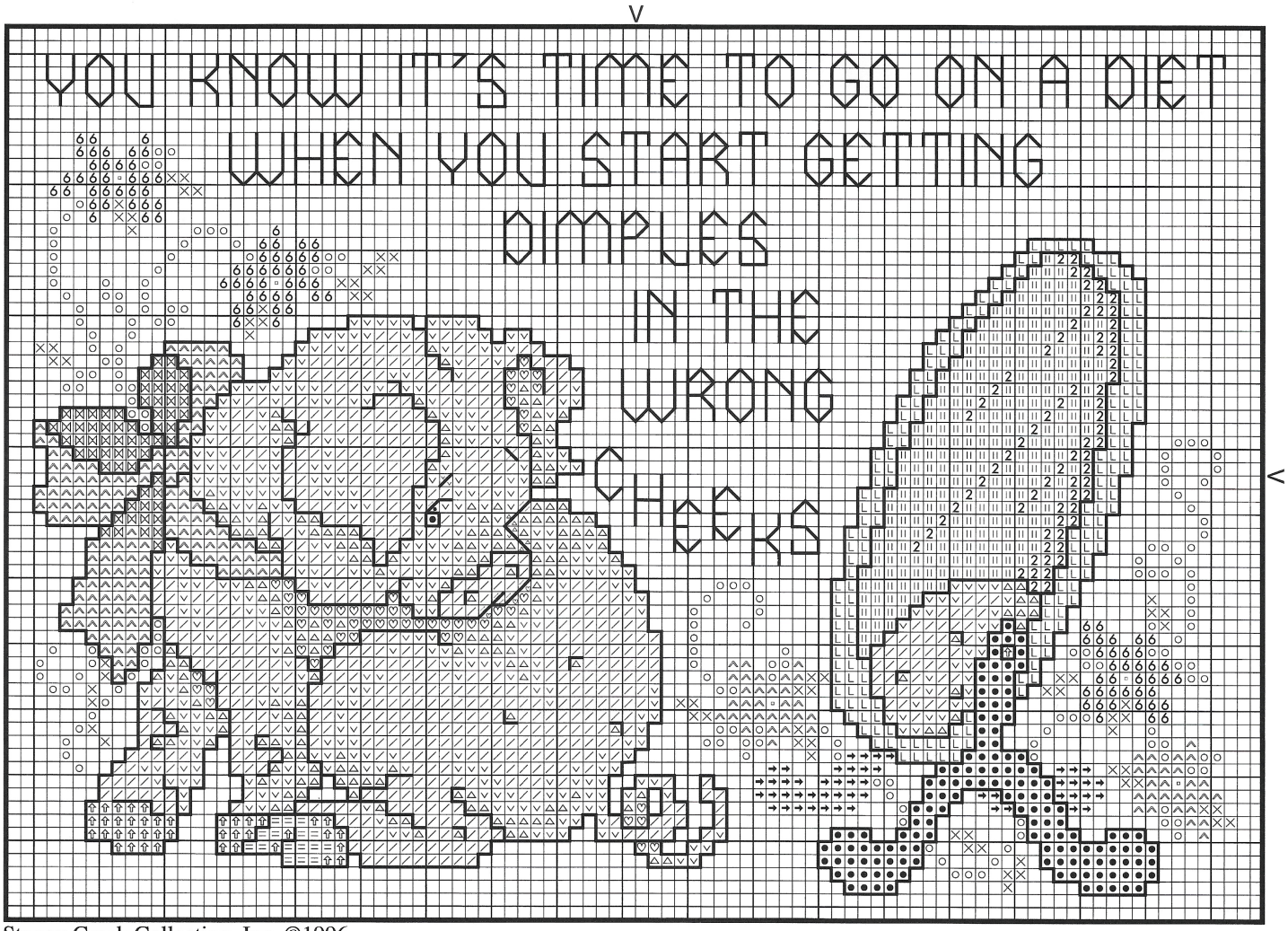
*Use 1 strand of floss and work 1/2 cross stitches.

Using large black dots as guides for placement, work French Knots for punctuation in verse with 1 strand of ANCHOR 403/ DMC 310/ J.&P. COATS 8403.

93w x 68h Stitches

Approximate Design Area:
Aida 11 . . . . . 8 1/2" x 6 1/4"
(21.5 cm x 15.7 cm)
Aida 14 . . . . . .6 3/4" x 4 3/4"
(16.9 cm x 12.3 cm)
Aida 18 . . . . . .5 1/4" x 3 3/4"
(13.1 cm x 9.6 cm)

NOTE: Our model was stitched on 14 ct. white Aida with 2 strands of floss for cross stitch and 1 for backstitch.



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Diet

	ANCHOR	DMC	J.&P. COATS	
♡	1008	3773	2337	flesh med.
△	4146	950	3146	flesh
v	880	3774	2336	flesh lt.
/	1009	3770	3334	pale flesh lt.
⇧	399	318	8511	pewter grey lt.
=	234	762	8510	pearl grey lt.
●	360	3031	5472	mocha brown vy. dk.
L	898	611	5898	drab brown med.
O	267	3346	6261	hunter green
X	264	3348	6266	hunter green vy. lt.
⋈	130	799	7030	delft
⩓	128	800	7020	delft vy. lt.
6	49	3689	3086	mauve lt.
▫	300	745	2296	yellow lt.
2	399*	318*	8511*	
ll	234*	762*	8510*	
➜	360*	3031*	5472*	
	403	310	8403	black for backstitching

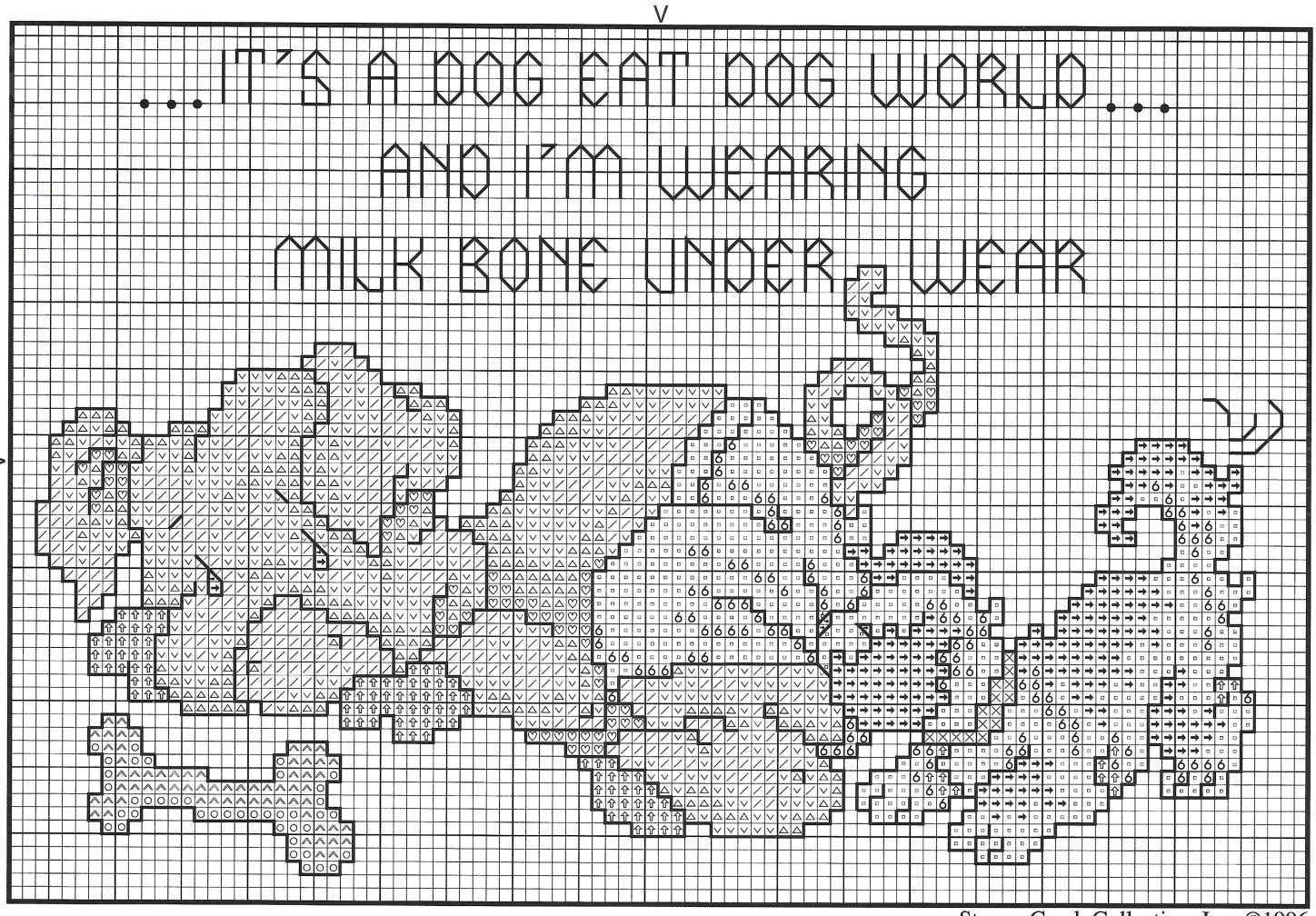
Backstitch verse in ANCHOR 403/ DMC 310/ J.&P. COATS 8403.
Backstitch pig's reflection in ANCHOR 898/ DMC 611/ J.&P. COATS 5898.
All other backstitching is done in ANCHOR 360/ DMC 3031/ J.&P. COATS 5472.

* Use 1 strand of floss and work 1/2 cross stitches.

92w x 64h Stitches

Approximate Design Area:
Aida 11 . . . . . 8 1/4" x 5 3/4"
(21.2 cm x 14.8 cm)
Aida 14 . . . . . .6 1/2" x 4 1/2"
(16.7 cm x 11.6 cm)
Aida 18 . . . . . 5" x 3 1/2"
(13.0 cm x 9.0 cm)

NOTE: Our model was stitched on 14 ct. white Aida with 2 strands of floss for cross stitch and 1 for backstitch.



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Dog Eat Dog World

ANCHOR	DMC	J.&P. COATS	
♡ 1008	3773	2337	flesh med.
△ 4146	950	3146	flesh
∨ 880	3774	2336	flesh lt.
⁄ 1009	3770	3334	pale flesh lt.
⇧ 399	318	8511	pewter grey lt.
6 234	762	8510	pearl grey lt.
▫ 1	white	1001	
→ 360	3031	5472	mocha brown vy. dk.
○ 898	611	5898	drab brown med.
⩓ 831	613	- - - -	drab brown lt.
× 403	310	8403	black

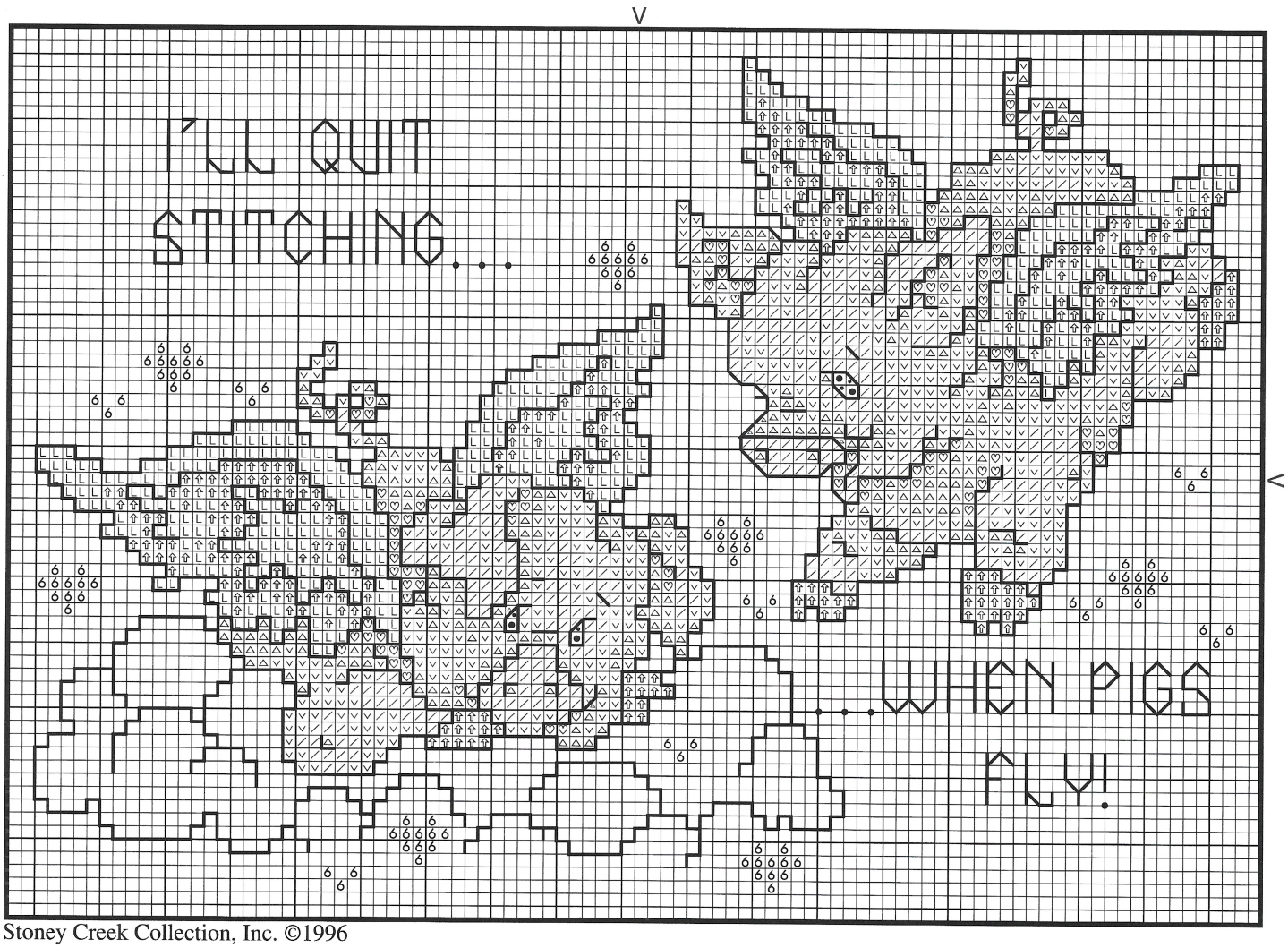
Backstitch verse in ANCHOR 403/ DMC 310/ J.&P. COATS 8403.
All other backstitching is done in ANCHOR 360/ DMC 3031/ J.&P. COATS 5472.

Using large black dots as guides for placement, work French Knots in verse with 1 strand of ANCHOR 403/ DMC 310/ J.&P. COATS 8403.

94w x 62h Stitches

Approximate Design Area:
Aida 11 . . . . . 8 1/2" x 5 3/4"
(21.7 cm x 14.3 cm)
Aida 14 . . . . . .6 3/4" x 4 1/2"
(17.1 cm x 11.2 cm)
Aida 18 . . . . . .5 1/4" x 3 1/2"
(13.3 cm x 8.7 cm)

NOTE: Our model was stitched on 14 ct. white Aida with 2 strands of floss for cross stitch and 1 for backstitch.



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When Pigs Fly

ANCHOR	DMC	J.&P. COATS	
♡ 1008	3773	2337	flesh med.
△ 4146	950	3146	flesh
∨ 880	3774	2336	flesh lt.
⁄ 1009	3770	3334	pale flesh lt.
⇧ 399	318	8511	pewter grey lt.
L 234	762	8510	pearl grey lt.
• 360	3031	5472	mocha brown vy. dk.
6 49	3689	3086	mauve lt.
403	310	8403	black for backstitching
129	809	7021	delft lt. for backstitching

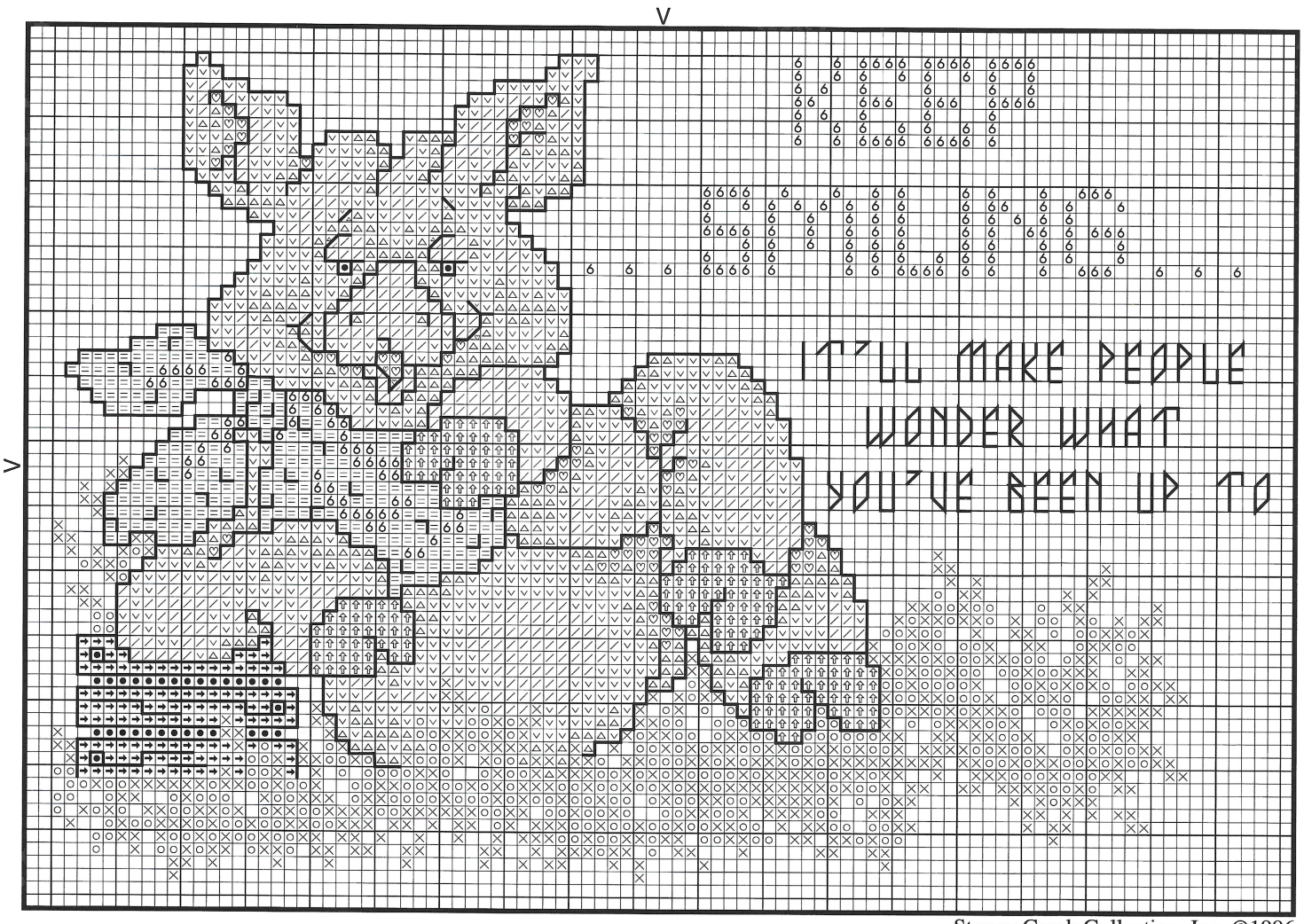
Backstitch verse in ANCHOR 403/ DMC 310/ J.&P. COATS 8403.
Backstitch clouds in ANCHOR 129/ DMC 809/ J.&P. COATS 7021.
All other backstitching is done in ANCHOR 360/ DMC 3031/ J.&P. COATS 5472.

Using large black dots as guides for placement, work French Knots for punctuation in verse with 1 strand of ANCHOR 403/ DMC 310/ J.&P. COATS 8403.

92w x 64h Stitches

Approximate Design Area:
Aida 11 . . . . . .8 1/4" x 5 3/4"
(21.2 cm x 14.8 cm)
Aida 14 . . . . . .6 1/2" x 4 1/2"
(16.7 cm x 11.6 cm)
Aida 18 . . . . . 5" x 3 1/2"
(13.0 cm x 9.0 cm)

NOTE: Our model was stitched on 14 ct. white Aida with 2 strands of floss for cross stitch and 1 for backstitch.



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Keep Smiling

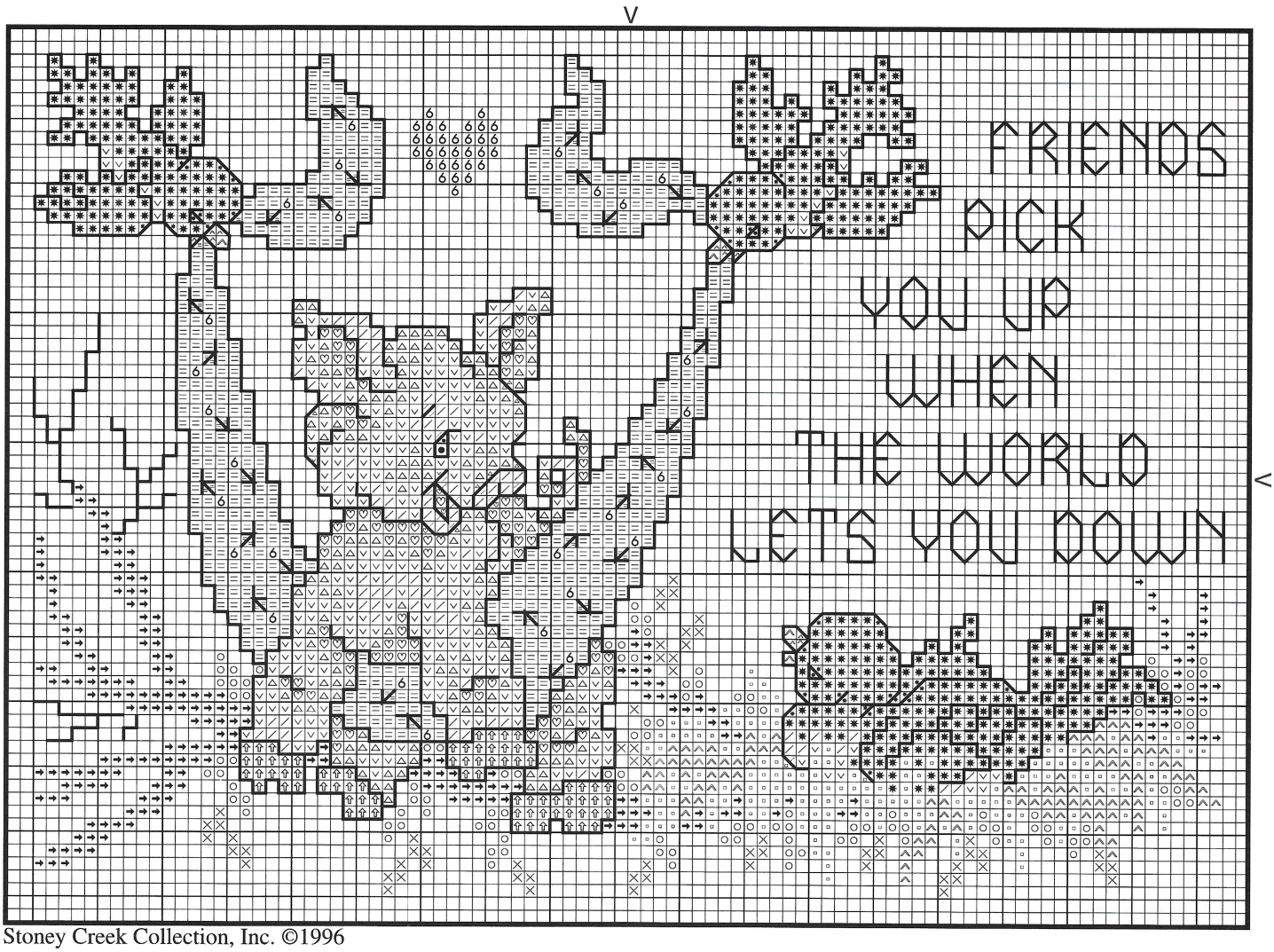
ANCHOR	DMC	J.&P. COATS	
♡ 1008	3773	2337	flesh med.
△ 4146	950	3146	flesh
∨ 880	3774	2336	flesh lt.
⁄ 1009	3770	3334	pale flesh lt.
⇧ 399	318	8511	pewter grey lt.
6 130	799	7030	delft
= 128	800	7020	delft vy. lt.
○ 887	3046	2410	yellow beige
× 886	3047	2300	yellow beige lt.
● 360	3031	5472	mocha brown vy. dk.
➔ 898	611	5898	drab brown med.
403	310	8403	black for backstitching

Backstitch verse in ANCHOR 403/ DMC 310/ J.&P. COATS 8403.
All other backstitching is done in ANCHOR 360/ DMC 3031/ J.&P. COATS 5472.

94w x 64h Stitches

Approximate Design Area:
Aida 11 . . . . . 8 1/2" x 5 3/4"
(21.7 cm x 14.8 cm)
Aida 14 . . . . . .6 3/4" x 4 1/2"
(17.1 cm x 11.6 cm)
Aida 18 . . . . . .5 1/4" x 3 1/2"
(13.3 cm x 9.0 cm)

NOTE: Our model was stitched on 14 ct. white Aida with 2 strands of floss for cross stitch and 1 for backstitch.



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Friends

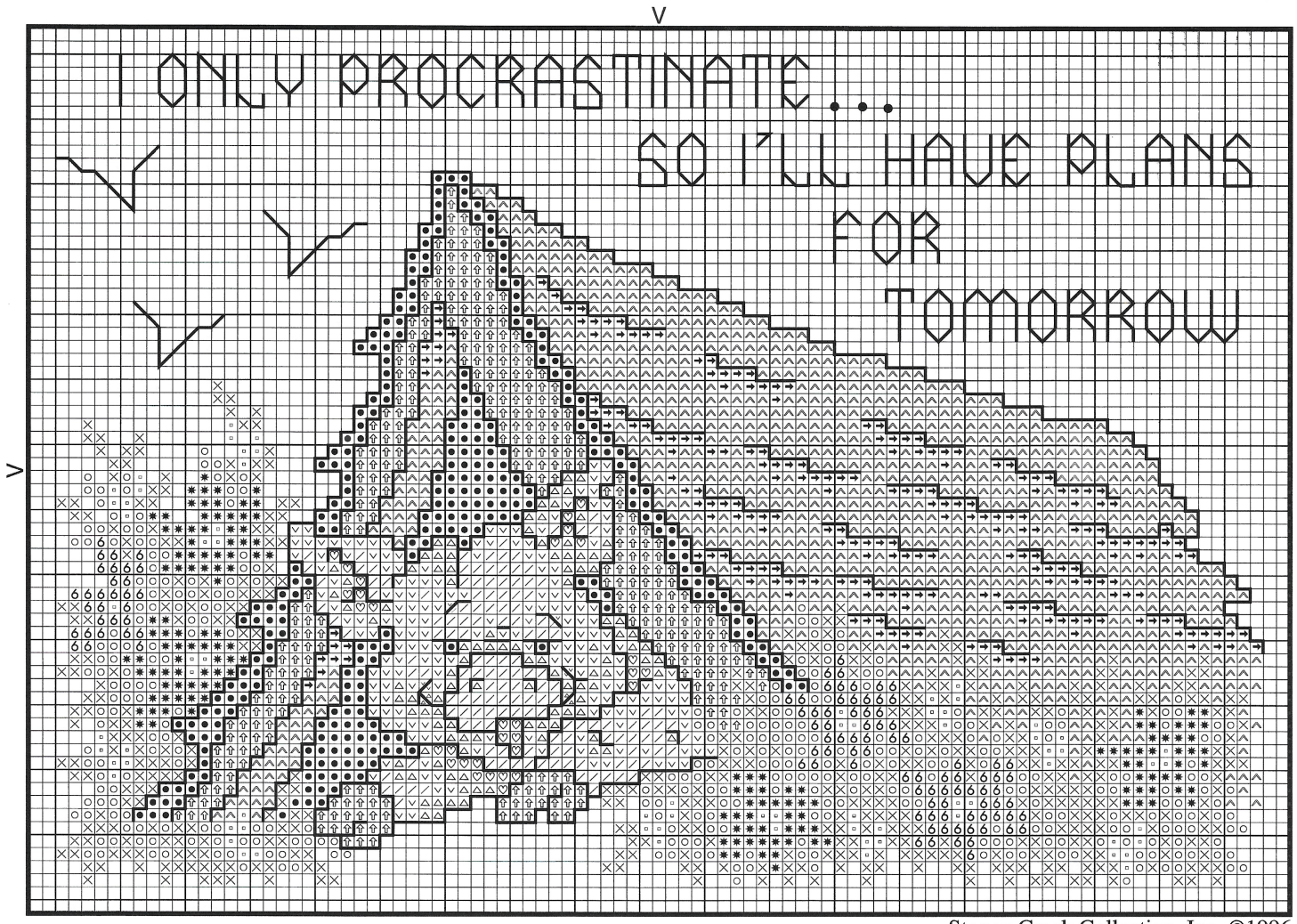
ANCHOR	DMC	J.&P. COATS	
♡ 1008	3773	2337	flesh med.
△ 4146	950	3146	flesh
∨ 880	3774	2336	flesh lt.
⁄ 1009	3770	3334	pale flesh lt.
⇧ 399	318	8511	pewter grey lt.
● 360	3031	5472	mocha brown vy. dk.
➡ 898	611	5898	drab brown med.
○ 267	3346	6261	hunter green
× 264	3348	6266	hunter green vy. lt.
✱ 128	800	7020	delft vy. lt.
6 49	3689	3086	mauve lt.
⩓ 874	676	- - - -	old gold vy. lt.
▫ 300	745	2296	yellow lt.
= 1	white	1001	
403	310	8403	black for backstitching

Backstitch verse in ANCHOR 403/ DMC 310/ J.&P. COATS 8403.
Backstitch small stems in ANCHOR 267/ DMC 3346/ J.&P. COATS 6261.
Backstitch branches in ANCHOR 898/ DMC 611/ J.&P. COATS 5898.
All other backstitching is done in ANCHOR 360/ DMC 3031/ J.&P. COATS 5472.

92w x 65h Stitches

Approximate Design Area:
Aida 11 . . . . . 8 1/4" x 6"
(21.2 cm x 15.0 cm)
Aida 14 . . . . . .6 1/2" x 4 3/4"
(16.7 cm x 11.8 cm)
Aida 18 . . . . . 5" x 3 1/2"
(13.0 cm x 9.2 cm)

NOTE: Our model was stitched on 14 ct. white Aida with 2 strands of floss for cross stitch and 1 for backstitch.



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Procrastinate

ANCHOR	DMC	J.&P. COATS	
♡ 1008	3773	2337	flesh med.
△ 4146	950	3146	flesh
∨ 880	3774	2336	flesh lt.
⁄ 1009	3770	3334	pale flesh lt.
⇧ 399	318	8511	pewter grey lt.
● 360	3031	5472	mocha brown vy. dk.
→ 898	611	5898	drab brown med.
⩓ 831	613	- - - -	drab brown lt.
○ 267	3346	6261	hunter green
× 264	3348	6266	hunter green vy. lt.
✱ 128	800	7020	delft vy. lt.
6 49	3689	3086	mauve lt.
▫ 300	745	2296	yellow lt.
403	310	8403	black for backstitching

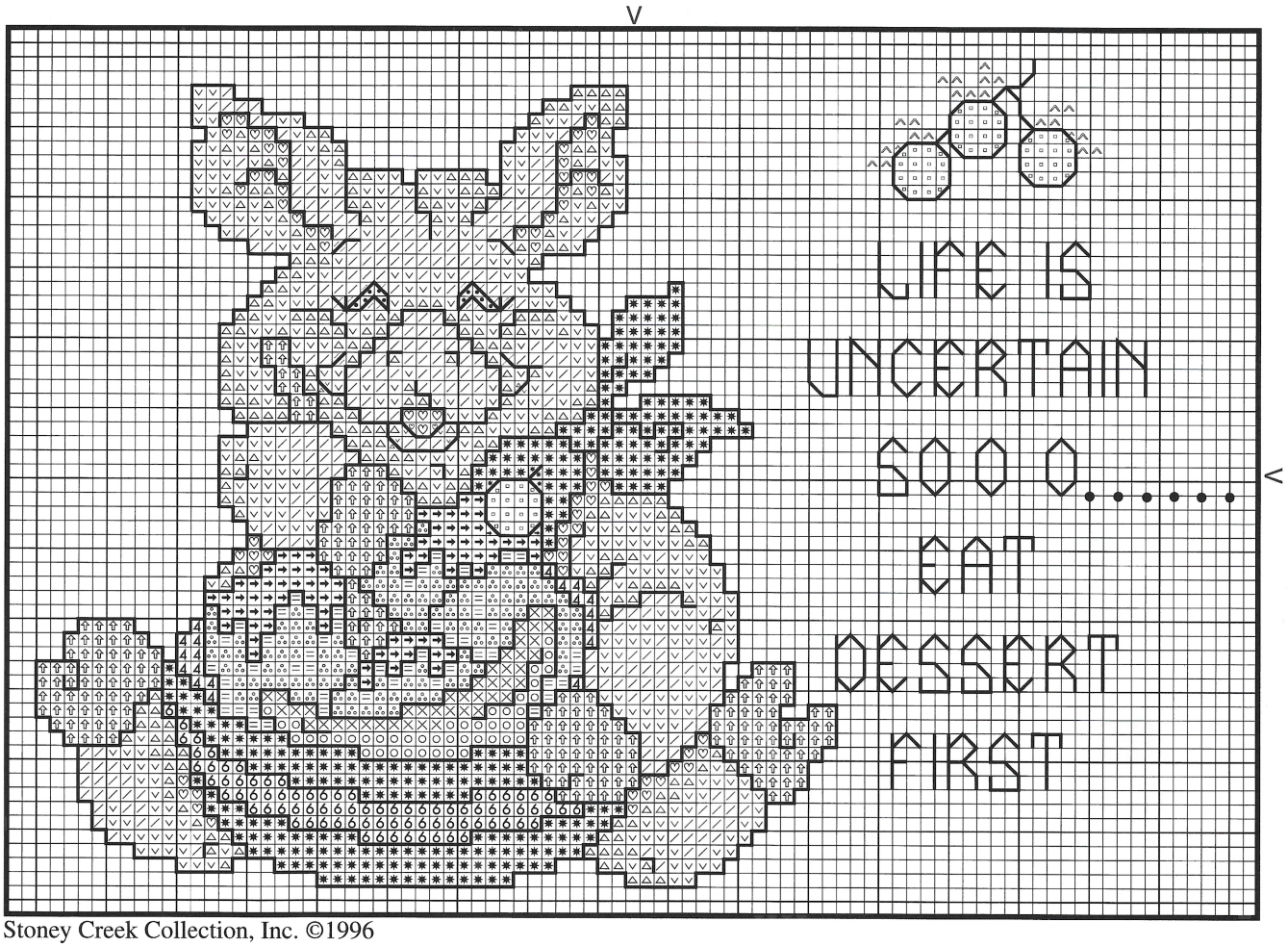
Backstitch verse in ANCHOR 403/ DMC 310/ J.&P. COATS 8403.
Backstitch birds in ANCHOR 399/ DMC 318/ J.&P. COATS 8511.
All other backstitching is done in ANCHOR 360/ DMC 3031/ J.&P. COATS 5472.

Using large black dots as guides for placement, work French Knots in verse with ANCHOR 403/ DMC 310/ J.&P. COATS 8403.

93w x 64h Stitches

Approximate Design Area:
Aida 11 . . . . . 8 1/2" x 5 3/4"
(21.5 cm x 14.8 cm)
Aida 14 . . . . . .6 3/4" x 4 1/2"
(16.9 cm x 11.6 cm)
Aida 18 . . . . . .5 1/4" x 3 1/2"
(13.1 cm x 9.0 cm)

NOTE: Our model was stitched on 14 ct. white Aida with 2 strands of floss for cross stitch and 1 for backstitch.



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Eat Dessert First

ANCHOR	DMC	J.&P. COATS	
♡ 1008	3773	2337	flesh med.
△ 4146	950	3146	flesh
∨ 880	3774	2336	flesh lt.
⁄ 1009	3770	3334	pale flesh lt.
⇧ 399	318	8511	pewter grey lt.
= 234	762	8510	pearl grey lt.
● 360	3031	5472	mocha brown vy. dk.
➔ 360	838	5478	beige brown vy. dk.
○ 300	745	2296	yellow lt.
× 275	746	2275	off white
∘∘ 1	white	1001	
4 130	799	7030	delft
✱ 128	800	7020	delft vy. lt.
6 49	3689	3086	mauve lt.
▫ 9046	321	3500	Christmas red
⩓ 267	3346	6261	hunter green
403	310	8403	black for backstitching

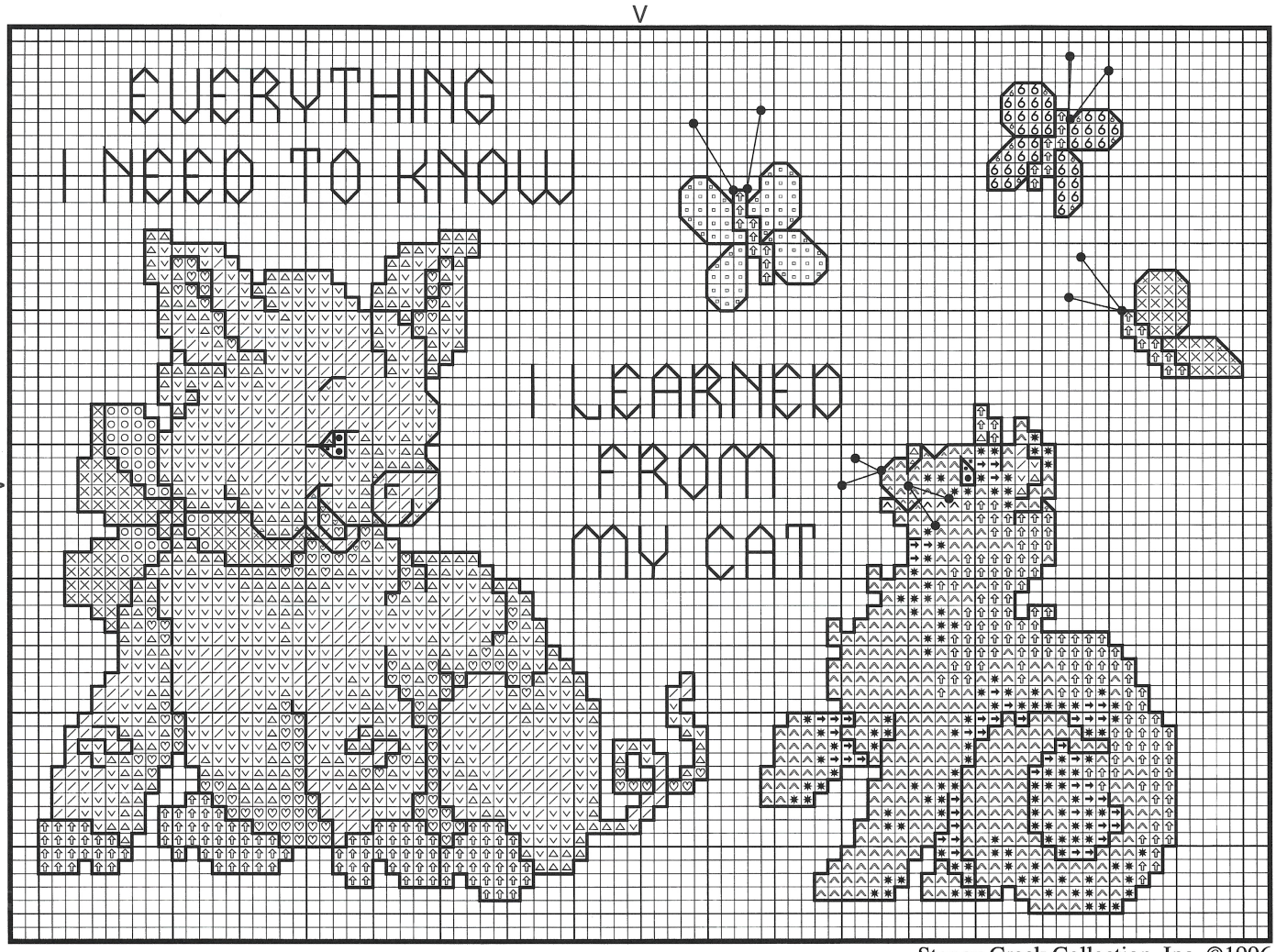
Backstitch verse in ANCHOR 403/ DMC 310/ J.&P. COATS 8403.
Backstitch stems on cherries in ANCHOR 267/ DMC 3346/ J.&P. COATS 6261.
All other backstitching is done in ANCHOR 360/ DMC 3031/ J.&P. COATS 5472.

Using large black dots as guides for placement, work French Knots in verse with 1 strand of ANCHOR 403/ DMC 310/ J.&P. COATS 8403.

85w x 59h Stitches

Approximate Design Area:
Aida 11 . . . . . 7 3/4" x 5 1/4"
(19.6 cm x 13.6 cm)
Aida 14 . . . . . 6" x 4 1/4"
(15.4 cm x 10.7 cm)
Aida 18 . . . . . .4 3/4" x 3 1/4"
(12.0 cm x 8.3 cm)

NOTE: Our model was stitched on 14 ct. white Aida with 2 strands of floss for cross stitch and 1 for backstitch.



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My Cat

	ANCHOR	DMC	J.&P. COATS	
♡	1008	3773	2337	flesh med.
△	4146	950	3146	flesh
v	880	3774	2336	flesh lt.
/	1009	3770	3334	pale flesh lt.
⇧	399	318	8511	pewter grey lt.
→	398	415	8398	pearl grey
✱	234	762	8510	pearl grey lt.
⩓	1	white	1001	
○	130	799	7030	delft
×	128	800	7020	delft vy. lt.
▫	300	745	2296	yellow lt.
6	49	3689	3086	mauve lt.
●	360	3031	5472	mocha brown vy. dk.
	403	310	8403	black for backstitching

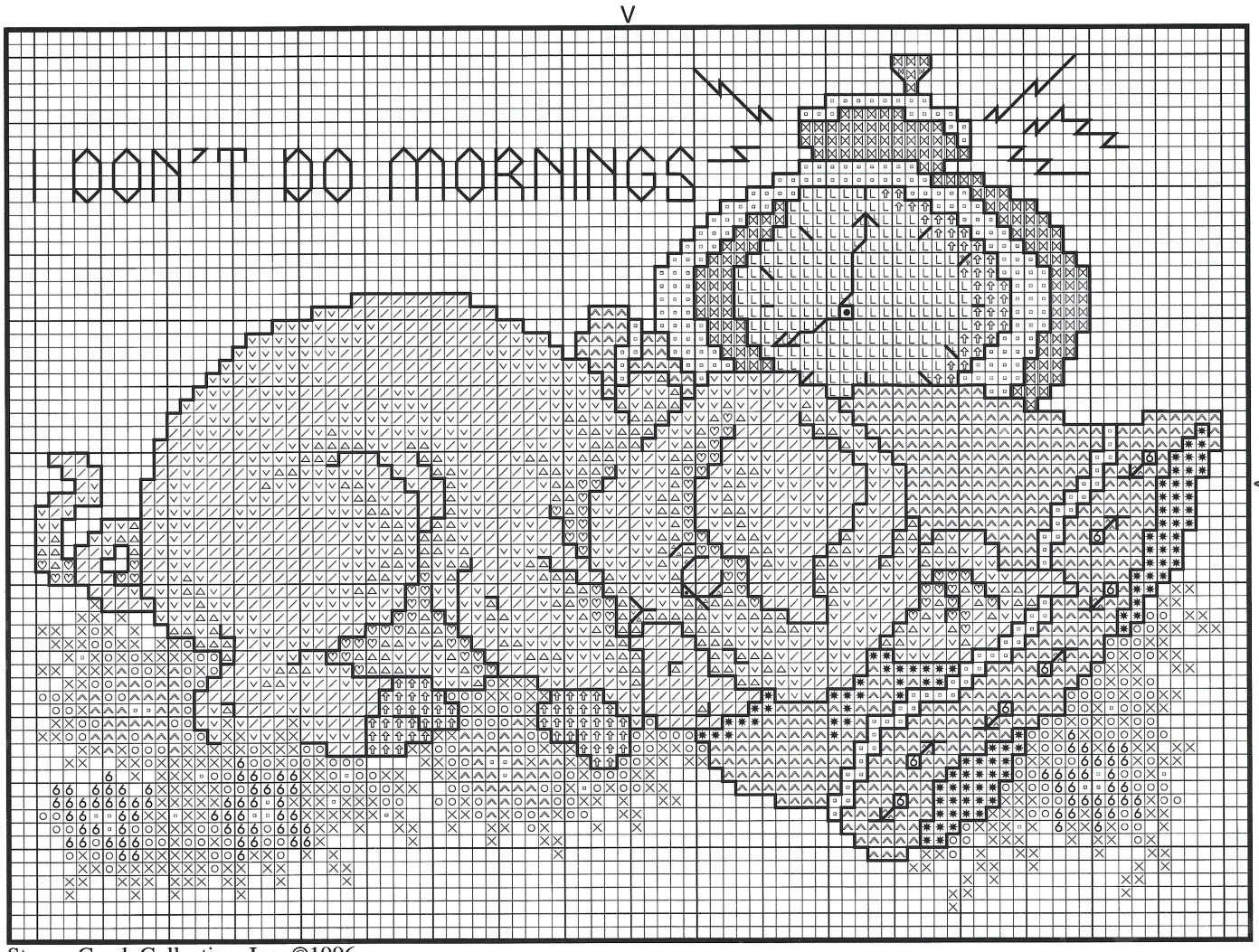
Backstitch verse in ANCHOR 403/ DMC 310/ J.&P. COATS 8403.
Backstitch cat's whiskers in ANCHOR 399/ DMC 318/ J.&P. COATS 8511.
All other backstitching is done in ANCHOR 360/ DMC 3031/ J.&P. COATS 5472.

Using large black dots and fine lines as guides for placement, long stitch butterfly antennas with 1 strand of ANCHOR 360/ DMC 3031/ J.&P. COATS 5472.

90w x 64h Stitches

Approximate Design Area:
Aida 11 . . . . . 8 1/4" x 5 3/4"
(20.8 cm x 14.8 cm)
Aida 14 . . . . . .6 1/2" x 4 1/2"
(16.3 cm x 11.6 cm)
Aida 18 . . . . . 5" x 3 1/2"
(12.7 cm x 9.0 cm)

NOTE: Our model was stitched on 14 ct. white Aida with 2 strands of floss for cross stitch and 1 for backstitch.



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I Don't Do Mornings

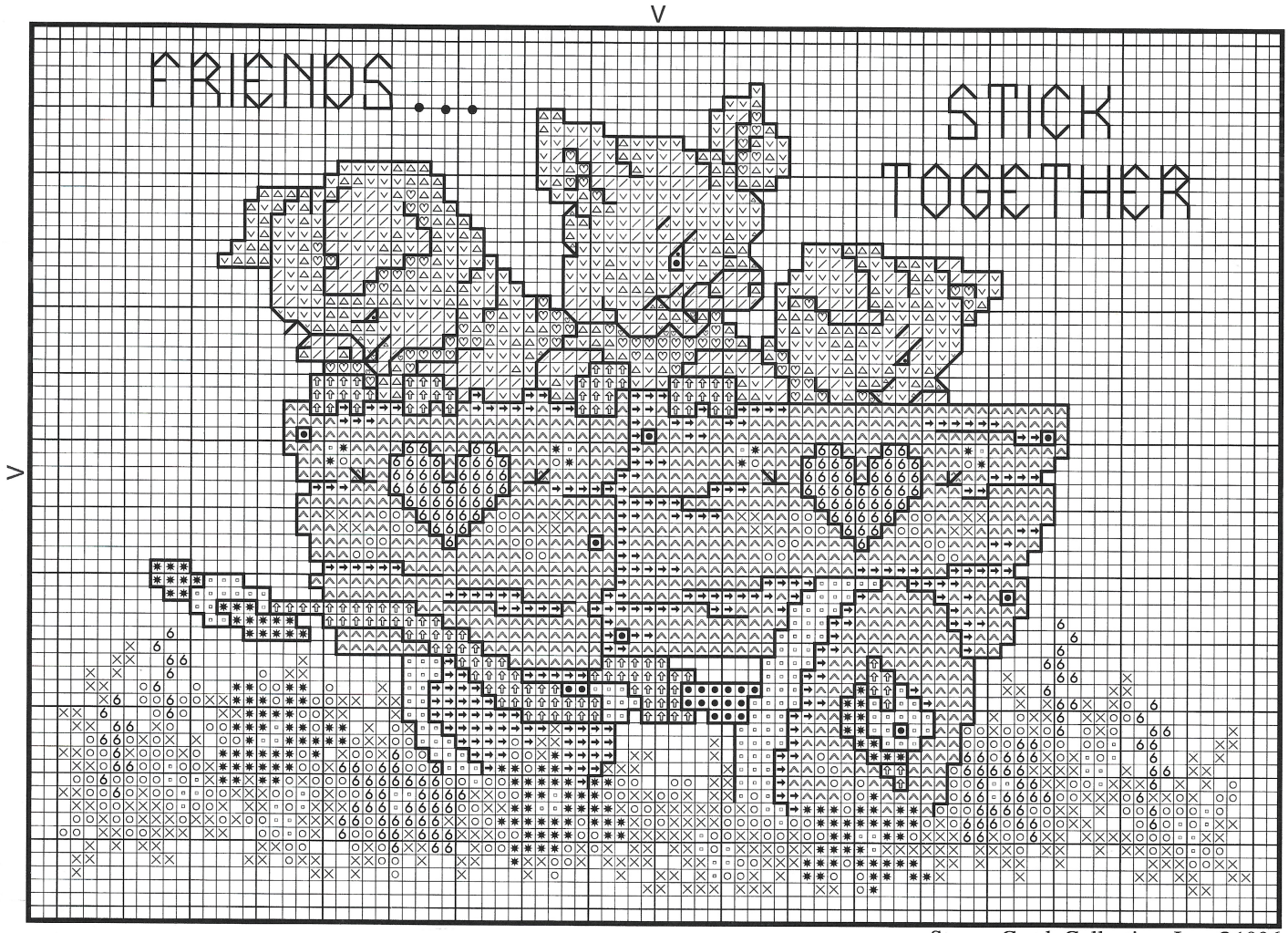
ANCHOR	DMC	J.&P. COATS	
● 360	3031	5472	mocha brown vy. dk.
♡ 1008	3773	2337	flesh med.
△ 4146	950	3146	flesh
v 880	3774	2336	flesh lt.
/ 1009	3770	3334	pale flesh lt.
⇧ 399	318	8511	pewter grey lt.
L 234	762	8510	pearl grey lt.
○ 267	3346	6261	hunter green
X 264	3348	6266	hunter green vy. lt.
✱ 130	799	7030	delft
⩓ 128	800	7020	delft vy. lt.
6 49	3689	3086	mauve lt.
⋈ 302	743	2294	tangerine vy. lt.
▫ 300	745	2296	yellow lt.
403	310	8403	black for backstitching

Backstitch verse in ANCHOR 403/ DMC 310/ J.&P. COATS 8403.
Backstitch yellow stripe on pillow in ANCHOR 300/ DMC 745/ J.&P. COATS 2296.
Backstitch stems on pillow in ANCHOR 267/ DMC 3346/ J.&P. COATS 6261.
All other backstitching is done in ANCHOR 360/ DMC 3031/ J.&P. COATS 5472.

90w x 65h Stitches

Approximate Design Area:
Aida 11 . . . . . 8 1/4" x 6"
(20.8 cm x 15.0 cm)
Aida 14 . . . . . .6 1/2" x 4 3/4"
(16.3 cm x 11.8 cm)
Aida 18 . . . . . 5" x 3 1/2"
(12.7 cm x 9.2 cm)

NOTE: Our model was stitched on 14 ct. white Aida with 2 strands of floss for cross stitch and 1 for backstitch.



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Stick Together

	ANCHOR	DMC	J.&P. COATS	
♡	1008	3773	2337	flesh med.
△	4146	950	3146	flesh
v	880	3774	2336	flesh lt.
/	1009	3770	3334	pale flesh lt.
⇧	399	318	8511	pewter grey lt.
●	360	3031	5472	mocha brown vy. dk.
→	898	611	5898	drab brown med.
⩓	831	613	- - - -	drab brown lt.
○	267	3346	6261	hunter green
×	264	3348	6266	hunter green vy. lt.
✱	128	800	7020	delft vy. lt.
6	49	3689	3086	mauve lt.
▫	300	745	2296	yellow lt.
	403	310	8403	black for backstitching

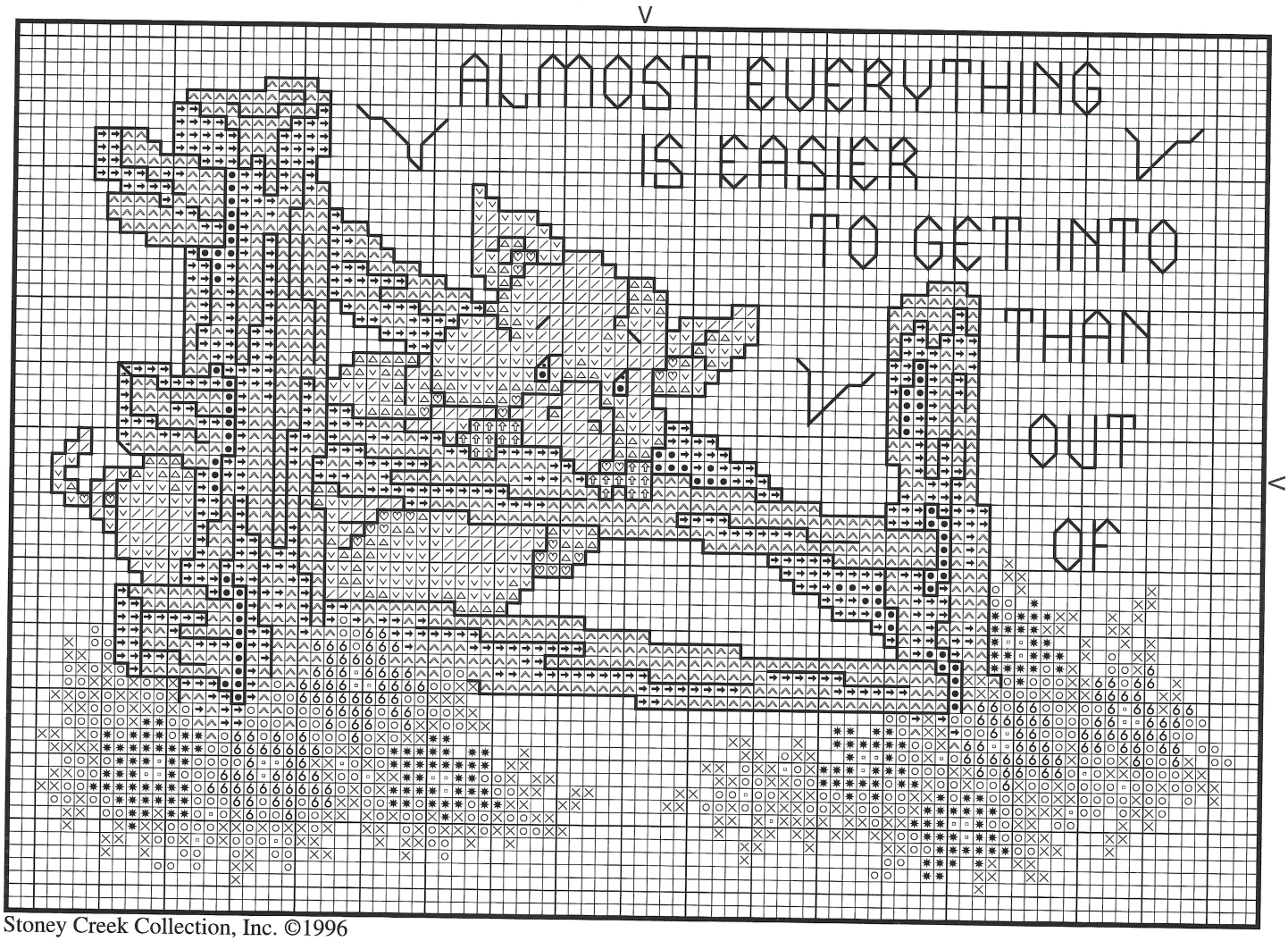
Backstitch verse in ANCHOR 403/ DMC 310/ J.&P. COATS 8403.
Backstitch little stems on wagon in ANCHOR 267/ DMC 3346/ J.&P. COATS 6261.
All other backstitching is done in ANCHOR 360/ DMC 3031/ J.&P. COATS 5472.

Using large black dots as guides for placement, work French Knots in verse with ANCHOR 403/ DMC 310/ J.&P. COATS 8403.

90w x 63h Stitches

Approximate Design Area:
Aida 11 . . . . . 8 1/4" x 5 3/4"
(20.8 cm x 14.5 cm)
Aida 14 . . . . . .6 1/2" x 4 1/2"
(16.3 cm x 11.4 cm)
Aida 18 . . . . . 5" x 3 1/2"
(12.7 cm x 8.9 cm)

NOTE: Our model was stitched on 14 ct. white Aida with 2 strands of floss for cross stitch and 1 for backstitch.



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Whoops!

ANCHOR	DMC	J.&P. COATS	
♡ 1008	3773	2337	flesh med.
△ 4146	950	3146	flesh
∨ 880	3774	2336	flesh lt.
⁄ 1009	3770	3334	pale flesh lt.
⇧ 399	318	8511	pewter grey lt.
● 360	3031	5472	mocha brown vy. dk.
→ 905	610	5889	drab brown dk.
⩓ 832	612	- - - -	drab brown
○ 267	3346	6261	hunter green
× 264	3348	6266	hunter green vy. lt.
✱ 128	800	7020	delft vy. lt.
6 49	3689	3086	mauve lt.
▫ 300	745	2296	yellow lt.
403	310	8403	black for backstitching

Backstitch verse in ANCHOR 403/ DMC 310/ J.&P. COATS 8403.
Backstitch birds in ANCHOR 399/ DMC 318/ J.&P. COATS 8511.
All other backstitching is done in ANCHOR 360/ DMC 3031/ J.&P.

92w x 64h Stitches

Approximate Design Area:
Aida 11 . . . . . 8 1/4" x 5 3/4"
(21.2 cm x 14.8 cm)
Aida 14 . . . . . .6 1/2" x 4 1/2"
(16.7 cm x 11.6 cm)
Aida 18 . . . . . 5" x 3 1/2"
(13.0 cm x 9.0 cm)

NOTE: Our model was stitched on 14 ct. white Aida with 2 strands of floss for cross stitch and 1 for backstitch.

GENERAL INSTRUCTIONS

FIND THE CENTER of your fabric by folding it from top to bottom and then side to side. Finger press slightly so you can easily see where the folds intersect +. Now find the center of the chart by following the arrows on the side and top of the design towards the center. We recommend starting your stitching in the upper left hand corner of the design. To do this, count from the center of the chart to the top of the design, then to the left. Each square on a chart represents a square on Aida cloth. So to begin, count the same spaces on your fabric to the top, and again to the left. Working your cross stitch downward in this manner will keep the direction of your floss all going the same way. You will see your stitches looking nicer than ever using this method. Unless otherwise noted, use 2 strands of floss for cross stitch and 1 for backstitch.

NEVER KNOT YOUR THREAD. Begin stitching by inserting needle from the back of your fabric at the designated starting point, leaving a small 'tail.' Hold that 'tail' in a way which your next three or four stitches will cross over it to secure. End your same thread by weaving it under three or four stitches on the back side. Clip ends closely to keep the back of your work neat.

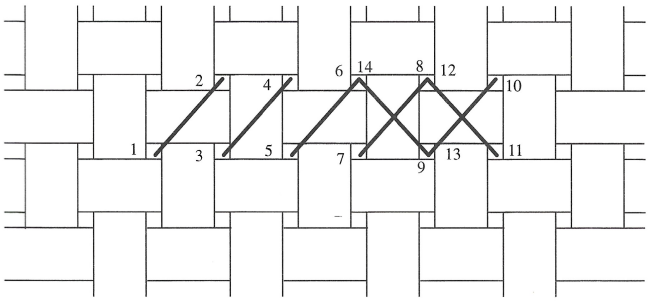
YOUR NEEDLE is an important tool for counted cross stitch. Use only a tapestry needle, we suggest a size #26. Every six or seven stitches you should drop your needle to let your thread untwist. Never store needle in the design area. Because of rust and/or a permanent needle mark, we suggest storing the needle along the edge of your fabric.

FABRIC SIZE

It is necessary to determine the size of the design you wish to stitch. Then, an idea of how you plan to finish your needlework (once it has been stitched) needs to be decided. If you choose a frame with matting, we recommend adding at least 4" to the design size on all four sides. If you are planning for a pillow, hoop or frame without a mat, 2 to 3" added to all four sides is sufficient.

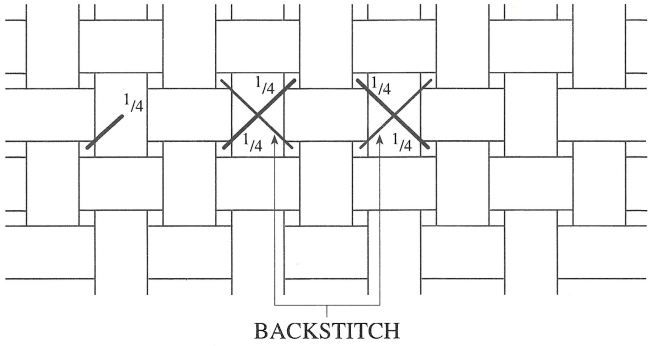
FULL CROSS STITCH

We work all our cross stitches by coming up in the bottom left corner crossing to the top right, then return in the opposite direction. It is important that all your stitches lay in the same direction. In other words, all bottom stitches should be in one direction; the top stitches will *all* be laying in the opposite direction.



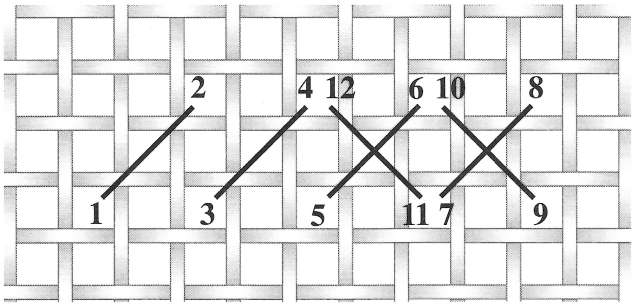
1/4 CROSS STITCH

To achieve great detail in our designs, we may ask for various forms of 1/4 stitches. It is very likely that two 1/4 stitches may occupy the same square. When this occurs, we will show a backstitching line through it.



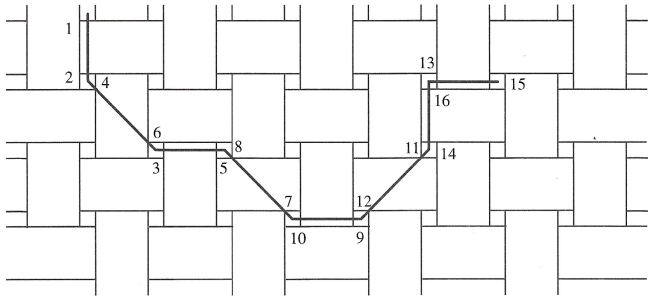
FULL CROSS STITCH-OVER 2 THREADS

Follow the same directions as for a full cross stitch. Looking at the diagram below, simply cross two squares or threads instead of one.



BACKSTITCH

Backstitching is a stitch used to emphasize a design. It is sometimes called an outline stitch. By following the chart below, you can see backstitching is very easy, but often becomes the most important part of a design.



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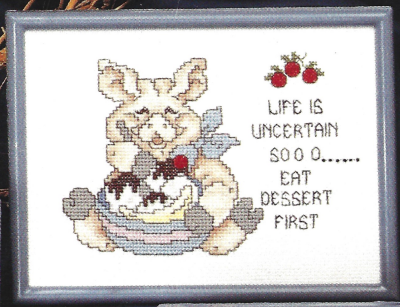

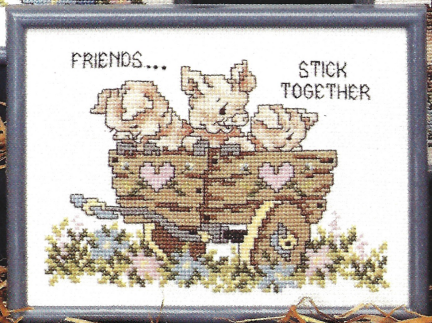

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